

form

revisionist history
Laubach's historical society

history as art

layered contradiction
and
context of meaning

hybrid of narrative
redundant
unity of opposites
main genres

measurement & valuation

in painting time goes forward and backward
our time x painting understanding

content

within art historical context

colonialism and forced migration

need for control of nature

loss

ex-tinction

spice / feathers

mixing
into
found

real / fake

injury for expansion

investing existence with

protection of family - meaning - christianism

image obsessions

reflections over

liking and
unlike
in paper

talking about pain

biographical references

spirit

jumping without hurting oneself

illusions and allusions

should not be
with
another

statistic and need to value
looking into space into history

network structure

oppression and oppression

purposed individuals

the roots are in the autobiographical memories